

Vibration

45' AUDIO PRODUCTION & MULTITRACK

OVERVIEW

Production

Primary and secondary mix booths allow for dual audio operation or use as a video production booth or production management facility. Multiple fly-pack systems are available to allow for both audio and video production.

Records

(1) AJA KiPro HDD Recorder

Microphones

- (8) Sennheiser Shotgun Microphones
- (4) Telefunken M80 Handheld Mics
- (2) Audio Technica Wired Lav Mics
- (2) Audio Technica 2021 Condenser Mics
- (2) AKG C214 Condenser Mics
- (2) Audio Technica BP4073 Shotgun Mics
- (2) Audio Technica 4022 Condenser Mics
- (2) Mojave MA-101 Condenser Mics

Communications

RTS Zeus 24-Port Digital Matrix

- (4) RTS PL Channels
- (2) RTS Telephone Interface
- (2) Biscuit Boxes

Terminal Equipment

32x32 AJA Kumo

- 3x3 Audio Embed/De-Embed
- (2) DirectOut Andiamo2.XT Analog/AES MADI Converters
- (1) DirectOut M.1k2 16-port MADI Router
- (2) AJA FS1x MADI SRC

Cable Inventory

2250' DT-12 Cable

- (1) 1000' TAC-12 Fiber Mult
- (1) 500' TAC-12 Fiber Mult

Audio Facilities

Studer Vista 9 Digital Mixing Console 62 Fader / 344 DSP Inputs

Full 5.1 Surround Sound Capable Mixing 96x48 Analog, 64x64 AES, 256x256 MADI Wired for up to 4 64x32 Fiber Stageboxes

- (2) 64x32 Fiber Stageboxes
- (2) Avid Pro Tools 128 Channel Audio Recording Rig
- (4) JoeCo Black Box 64-Channel Audio Recorders
- (1) Waves SuperRack Server with Mercury Bundle

Support

- (2) Fostex Speakers
- (4) SDI-HDMI Converters
- (4) Fiber Rattler Sets
- (2) Decimator MD-Cross Converters

Power Requirements

3 Phase, 150 Amps, 208 Volts 3 Hot Legs, 1 Ground (no neutral required) 100' feeder cable with camlock connectors

Truck Dimensions

GVW – 67,000 Lbs Dimensions – 45ft L, 14ft W, 13.5ft H working footprint