

LIVE MEDIA GROUP

Intern (Production)

Job Title: Intern (Production)
Status: Internship / Part-time
Department: GameTime Productions
Division: Nashville, TN

Purpose: Live Media Group Holdings, LLC is a nation-wide leader for the production, encoding/transmission, creative and broadcast of live events of any scale. Our commitment to the highest quality experience possible for our clients and their viewers has made us the industry leader for live event production and broadcast. **GameTime Productions** is the packaging, producing and crewing division of *Live Media Group*. Our production team is committed to delivering unparalleled quality that transforms our clients' events into unforgettable experiences. Leveraging our technical prowess and production expertise, as well as the 30+ cutting-edge mobile units provided by our parent company, *Live Media Group*, we have the capability to bring your high-volume projects and single events to life with precision and innovation. GameTime provides services for the best in the industry such as *ESPN, Turner Broadcasting, BarStool Sports and Athletes Unlimited* just to name a few. The purpose of this position is to provide interns from local schools the opportunity to work in multiple positions on our production team. This paid internship will last from February 1st to May 15th with the possibility of extending until August 31st. Most of this work will take place in our Nashville control rooms but occasionally there is an opportunity to work on site for live events. This internship is a terrific opportunity to work and learn from some of the best in sports television.

Position Responsibilities:

- The intern will be assigned per event to gain experience and firsthand knowledge providing control room or field staff roles including but not limited to the following:
 - **Camera Operator** - Experience should include setting up and effectively operating camera equipment assembling the camera, positioning cameras, assisting with shot selection, camera angles and movements according to requirements by the Director.
 - **Audio** - Experience should include managing and setting up all audio equipment such microphones, cabling and being responsible for all audio packages on events.
 - **A2** - Experience should include assisting Audio running microphones, RF, etc. and setting up all audio equipment.
 - **Utility** - Assist with the set-up of equipment, mobile unit and control room for events helping to manage logistical aspects of event in a support role for the technical and production team.
 - **Xpression Operator** - Requires experience operating an Xpression systems for live events managing all aspect related to broadcast graphics.
 - **Graphics Producer** - Responsible for creating graphic elements in a fast-paced live broadcast environment, collaborating with producers and other team members to ensure high-quality visuals.
 - **Technical Director** - Must possess the ability to clearly communicate and manage the technical functions for on-site events such as tape, engineering, maintenance, talent and all technical production functions of a live broadcast.
 - **Replay Operator** - Experience with EVS is a plus but other software experience will be considered as training can be provided in our control room.
 - **Production Assistant** - Experience working with Production Managers to assist with the logistical aspects of live events.
- Will also provide hands on support in field shop when appropriate to garner training and experience with mobile unit production facilities and equipment.
- Will also be provided as time permits with training in other production roles where the intern can glean more experience and harness skills.
- Other duties as assigned.

Qualifications:

- Must be attending an accredited college/university to obtain a degree in a related field.
- Should have some experience working in a college/university mobile unit or studio environment as a camera op, replay op, audio, graphic ops or related type role.
- Excellent communication skills, attention to details and the ability to multi-task in high pressure situations.
- Must be willing and able to lift/push/pull up to 50 lbs., and willing to seek assistance for anything over 50 lbs. (should not seek to do over 50 lbs. without assistance).

Live Media Group Holdings LLC is an Equal Opportunity Employer and offers employment opportunities to all qualified persons regardless of race, color, religion, sex, age, national origin, sexual orientation, physical or mental disability or any other status protected under applicable law.

Live Media Group

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